

114 $\text{♩} = 108$

Bass Cl. (B)

Truba (B)

Cor. (F)

1

2

Trombo

Tuba

Piccoli

Cassa

Silofono

Piano

V-ni II

8⁵

12

114 $\text{♩} = 108$

sul *sf*

8⁵

7

sf

gl. l.v.

115 $\text{♩} = 56$

V-ni I div.

V-le

V-lli

116 *

Fl. 1

Fl. 2

Fag. 1

Fag. 2

mf dim.

mf dim.

mf dim.

mf dim.

* 2 Fl. and 2 Fag. play large intervals, div., in different tempi. Durations of notes are equal to each other within one part and they are gradually increasing (ritenuto). Play non legato making random accents.