

111 $\text{♩} = 84$

Cl. (B)
 Tr-lo
 Harp
 V-II
 C-ssi

112 $\text{♩} = 80$

B. Cl. (B)
 Fag. 1
 V-ni I
 V-ni II

113 $\text{♩} = 66$

Fl.
 Tr-ba (B)
 Tuba
 Claves
 Piano
 Ped.

* Play whatever you want, in different tempi, legato, not fast. Tuba plays in its low register, 2 Fl. play in high register. Tr-ba (B) and two Piano voices are played in the middle register. Durations of the notes within each part and each entrance should be the same. Tempi are getting slower (duration of notes are getting bigger) in each new entrance. Use small intervals only.