

1 $\text{♩} = 63$

Fl. 1

Vcl. (B)

Vcl. (A)

2 $\text{♩} = 58$ a2

2 $\text{♩} = 58$

Jr-ba (B)

Cor. (F)

Jr-no

Tuba

Accordion

1 $\text{♩} = 63$

Fl. 1

Vcl.

2 $\text{♩} = 58$

Jr-ba (B)

Cor. (F)

Jr-no

2 $\text{♩} = 58$

Accordion

3 $\text{♩} = 72$

V-ni I, 1

5 $\text{♩} = 50$

Vcl. 2

C-ssn

4 $\text{♩} = 52$

Acoustic guitar

3 $\text{♩} = 72$

V-ni I, 1

*) Accelerando, then ritenuato. **) Repeat a note. First accelerando, then ritenuato.