Eugeni Kostitsyn
Symphony #7
Variations on Seven Themes

T5

♩=60
T5
V-ni I — © p.6 — mp — Fl. 1
(J)
(R)
(RJ)

♩=60
T5V1
Organ — p.11 — mf

♪=86
T5V2
Fl. 1 — p.24 — mf

♩=80
T5V3 □
Piano — p.28 — mf

♩=71
T5V4 □
V-ni I — p.31 — mf — cresc. — f

♩=50
T5V5
3 Fl, 3 Tr-be, V-ni I — (R) p.34 — f

♩=80
T5V6
Soprs. & Balal. — (RJ) p.39 — mf

♩=84
T5V7
Silofono — 8 © p.47 — f

♩=63
T5V8
C-ssi — (R) p.52 — sf

♩=60
T5V9
Jr-ba1 (B) — (J) p.55 — mp
C-lli

♩=50
T5V10
Piano — (RJ) p.63 — mp

♩=74
T5V11
V-ni I — (J) p.73 — f

(R) p.75
V-lli — mp — cresc. — mf