

Evgeni Kostitsyn. Symphony #7. Movement IV. Variations on Seven Themes. Cast.

3 Flutes (2nd Fl. is also Fl. Pic. and Alto Fl.(G))
3 Oboes (2nd Oboe is also Cor. Ingl. (F))
3 Cl.(B) (2nd Cl.(B) is also Bass Cl.(B), Soprano Saxophone(B), Alto Sax.(Es), Tenor Sax.(B),
Bar. Sax.(Es) and Bass Sax.(B); 3rd Cl.(B) is also Bass Cl.(B))
3 Fag. (2nd Fag. is also C. Fag.))

3 Tr-be(B) (2nd Tr-ba(B) is also Tr-ba Pic.(B) and Tr-ba(A))
4 Cor.(F)
3 Tr-ni (3rd Tr-no is also C. Tr-no)
Tuba

Timpani
Triangolo
Whip
Children Raganella
Bamboo Pipes
Metal Bamboo Pipes
Sonagli
Cow Bell
Tamburo Militare
5 Nagares
2 Crotali
Piatto Sospeso
Hi-hat
Piatti
Cassa
Tam-tam
Jazz-batteria
Campanelli
Vibrafono
Silofono
Marimba
Campane
2 Tibetan Bowls

Harp
Bayan
Celesta
Cembalo
Piano
Organ
4 Vargan performers
Acoustic Guitar
Bass Guitar(electric)
2 Prima Balalaikas

Boy (descant)
2 Throat Singing soloists (Xoomei and Kargyraa styles)
Choir (SATB)

16 V-ni I
14 V-ni II
10 V-le
8 V-lli
6 C-ssi (C-ssi 1, 4, 5, 6 have 5 strings)

* There are 5-6 percussionists and 3 performers for Celesta, Cembalo, Piano and Organ.