

EVGENI KOSTITSYN

March of Proud American Pedophiles

CAST^{*)}

Fl. Piccolo
3 Flauti
3 Oboi
3 Clarinetti in B
3 Fagotti
C. Fagotto

~

3 Trombe in B
4 Corni in F
3 Tromboni
Tuba

~

Piatti
Cassa

~

Piano

~

14 Violini I
12 Violini II
10 Violenze
8 Violoncelli
6 Contrabassi

~

A tape recorder: a child is crying on the tape.

Duration: 4'

^{*)} The cast of the orchestra can be different.

Presence of C. Fag., Tuba, Piatti, Cassa, 6 C – ssi and tape recorder is obligatory in any cast.

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Evgeni Kostitsyn

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The musical score is arranged in systems. The top system includes C. Fag. and Tuba parts with dynamics *mp* and *p*, and markings for *fr.* and *ord.*. A tempo marking of $\text{♩} = 46$ is present. A separate section for Cassa is shown with a tempo of $\text{♩} = 66$ and a dynamic of *f*. The middle system contains six C-ssi staves (numbered 1-6) with dynamics *p*, *mp*, and *p*, and various performance markings like *s.t.*, **)*, and *d.*. A double bar line is followed by a section for "The rest of the orchestra" marked ***)* and *f*. The bottom system continues the C. Fag. and Tuba parts, and the six C-ssi staves, with dynamics *p*, *mp*, and *p*, and markings for *fr.* and *ord.*. A tempo marking of $\text{♩} = 46$ is also present here.

*) Repeat this note. *Accelerando* and then *ritenuto*.

***) *Divisi*. Play loud and proud whatever you want. Tempo doesn't matter.

The rest of the orch.

♩ = 66

Cassa

♩ = 46

C. Fag.

fr. ord.

mp p

fr. ord.

mp p

8^{vb}

1

mp p

2

mp p

3

4

mp p

5

mp p

6

C - ssi

♩ = 66

Cassa

() f

*)

The rest of the orchestra

♩ = 66

Cassa

♩ = 46

C. Fag.

fr. 3 ord.

mp p

fr. ord.

fr. ord.

mp p

8^{vb}

1

mp p

2

mp p

3

mp p

4

5

6

C - ssi

mp p

mp p

*) Divisi. Play loud and proud whatever you want. Tempo doesn't matter.

*) ≈ 20 sec.

Tape *f*

The rest of the orch.

f l.v., gl.

Piatti *f*

3 4

$\text{♩} = 66$

Cassa

$\text{♩} = 46$

C. Fag.

Tuba

1

2

3

4

5

6

C - ssi

*) A child is crying on the tape.